FRENCH MUSIC WILL BE A FEATURE OF THE COMING SEASON

Interesting Novelties Promised to Music Lovers as One Result of Barring Works of German Composers

By W. J. HENDERSON.

HERE is a vigorous campaign against the performance of all German music in this country until after the war. This campaign has considerable support and may succeed in doing temporary harm to the cause of good music. That it can have any lasting effect is inconceivable. But that question may be left for future discussion. It will not be banished from these columns, for it has got to be dealt with at some time, and the sheer fallacy and accompanying insincerity of the pretentious propaganda has got to be exposed. But this is not the time. What suggests itself to the professional chronicler of musical

doings surveying the various promises made by managers of operatic institutions and orchestral organizations is that this is the time to employ the formula, "French music is coming into its own." We do

not know what "its own" is, but that is the formula.

The fact is that America is discovering French music, and incidentally the French mind. The latter is a great power. It has long been one of the mighty forces in the literature and art of the world, but its less patent influence on music has not been recognized. Possibly while we are listening to some of the numerous French works to be produced in the season now just begun we shall be able to grasp some definite principles or at any rate arrive at some tangible conclusions.

The modern theatre has long been dominated by French thought. The opera has been led by Italy. Both of these assertions are incontrovertible despite the enormous upheaval of ideas caused by the Wagnerian reformation.

The German theatre of the spoken maker of the post-Wagnerian German drama has produced nothing worthy music drama. His work is a brilliant of consideration. Its best achieve-ments have been in the direction of in Germany. In lyric art he is the staging. Perhaps the Meiningen mob sonorous exponent of the character illusions were, after all, its largest which in the acts of this war has burst traceable to the militaristic spirit. Cer- and loosed its real self upon a horrified tainly when the present writer last world. . visited Bayreuth, the most significant factor he found in the performance of large has wearled of the foul offscour-"Lohengrin" was the action of the chorus trained to operate in groups

Modern German Music Rejected. What the German theatre had com-

to in recent years may be gathered from a single reading of the gruesome horrors of Hofmannsthal and a subse quent endurance of the music found in them by Richard Strauss. The whole texture of such art is saturated intellectual degradation and can make its appeal only that.

We can freely give thanks that we did not have to wait for the war bitterness to banish such stuff from our stage. It was long ago swept into the few sorry apologists for it still babble about its elemental force and its musical eloquence, but they are the same unhealthy minds that condemn everything in the shape of pure and

ornaments brought out for fall

and winter demands are unusual

enough to appeal not only through

their novelty, but through their loveli-

ness as well. Among them are won-

derful ribbons of gold and silver with

rare and charming colors brocaded

through them. They come from Japan and give a rich and Oriental

There are many ways of using them,

were worn all summer. We note no

evidence of the passing of the panel

When it is developed in this way and formed of this rich and very

beautiful material, it makes a hand-

to one of the satin house dresses des-

ber. These metallic ribbons offer a

note and a very smart one. The wider the girdle, in fact, we may say,

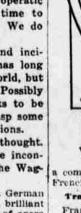
shot through with unusual colors, are

introduced on many of the coat drosse

We shall doubtless see many

now serving as the all-day frock.

touch to any garment.



and these are distinctly all its filmsy bonds of former restrain Is it any wonder that the world at

ings and turned its attention to the luscious pipings of Puccini and the nore elegant and interesting strains of the Parisian choir? We have had opportunities to hear some of the latest productions of the French opera composers, but there are some yet to be introduced to us, and among these are several regarded by the French as of uncommon interest. When they are placed before us we have got to try to near them as a Frenchman would and not find fault with them because they are not written after the manner of Puccini or the good old Verdi.

Most American opera lovers believe that they have fully taken the measure of the French mind when they have steeped their souls in "Faust." "Carmen" and "Manon." Certainly there has of late been a growing suspicion that these were not all. There has been a dim awakening to the fact that Massenet was not the highest em- testable that for the great mass of odiment of the French soul. But the Richard Strauss is the foremost casual operagoer is still far away from songs and "L'Apres midi d'un Faune."

DRESS ACCESSORIES ADD



The finest culture in the modern world is that of Paris. As the exquisitely sensitive and at the same time vibrantly passionate mind of the Florentines of the Renaissance moulded the whole thought of educated Europe in the sixteenth and seventeenth centuries, so the perfectly poised and es-sentially urban mind of France should

influence the intelligence of the whole twentieth century. It is the fullest and richest flower of our civilization. But it has yet to become known and understood; and it must be confessed that it must yet also completely un derstand itself. The academic element has been prom-

inent in French thought ever since the centre of all European learning was the University of Paris, and in some of the musical outreachings of the Parisians there has been perhaps too much learning and too little temperament. It has been hard for the world to bring itself into accord with the searching analyses of Bruneau, the professorial communications of Vincent d'Indy and even the lofty sometimes remote, conceptions of the Gallicized Belgian, Cesar Franck.

Debussy has stamped his impress on



outlive memories of Leonide Massine and Warslaw Nijinsky,
Music lovers whose view is not restricted to the theatre will rejoice that stricted to the theatre will rejoice that conductors purpose to make known some of the creations of the more independent French composers. We have indeed heard some of the works of the progressives, but we greatly need to be lured away from the Massement of Swedish Music, as one of the soloists at its concert in Acolian Hall Saturday need to be lured away from the Massement of Swedish converte the soloists at its concert in Acolian Hall Saturday evening, November 9.

Miss Torpadie, the Swedish soprano of New York, has been engaged by "St. Erik." the Society for Advancement of Swedish Music, as one of the soloists at its concert in Acolian Hall Saturday evening, November 9. net delusion, which the theatre cherishes with all its power.

Unexplored Fields.

Massenet was a very gifted musician. who frankly committed himself to the business of manufacturing bonbons for the fickle public. He represents perfectly the boulevardier spirit which exists in France, but if we set out to seek for that magnificent soul which hid itself under a disguise of manners till this war compelled it to reveal itself to the admiration of the world we shall have to look elsewhere than in the honey pots of "Manon" or the flesh pots of "Thais."

If in any of the novelties to be by playing with the Boston Symphony brought forward in the course of the Orchestra in Cambridge and Boston, season now opened there shall be disclosed an individuality unaffected by New York recital will take place in Carany of the novelties to be the intense concentration of metropolitanism in contemporaneous French thought it will probably be one wantof French art.

in France. That which can be taught the painter, the architect and the composer can all learn in France better than they can in any other country in a trip in the middle West as far as St. Paul, Minn.

THIS SUNDAY, 2:30

October 6th

JOINT RECITAL As for other things, this war ought to bring us all into closer accord

is done in a color contrasting well ness judgment and kept to their fa-

Similar wide frills are used on the long, of the "New World" Symphony, by An ton Dvorak, and the "American Fan-tasy" of Victor Herbert. After this first appearance the orchestra will not be heard again until the middle of Novem-

In continuation of the plan of last sea-on Walter Damrosch and the New York give their services to brighten the dally routine of the men in khaki and sailor lue from the various military camps At the first concert for soldiers and sail before and at any angle one wishes—ors at Carnegie Hall Mr. Damrosch will front, side, back. Many French dress relate a few of his experiences with

With the opening of the symphony season scarcely a month off the sym-phony Society's conductor, Walter Dam-Buttons and beads have never peen so lavishly used. As for soutache braid, it is having a riot of popularity, and ornaments everything in the laving and ornaments everything has been which fringe has been approached to the coming season looms up

bright in prospect.

A new series has been added to the York held its first meeting of the senbrighten the dullest frocks. I find it placed agreeably on a panelled blouse buttoning at one side with rather large round red buttons caught with large round red buttons caught with nually by the Symphony Society in the

On Tuesday evening the Societe des Concerts du Conservatoire de Paris, un-der the leadership of Andre Messager, will make its initial appearance in the

sette of Alencon lace slashed through with pale pink velvet ribbons at the yoke and on the cuffs.

Many Paris walsts show cravats with streaming ends made of two inch wide ribbon tied tightly around the throat and left to hang at the back. These ribbon cravats are used also to the wide chiffon yells with site of the wide chiffon yells with the wide chiff the wide chif

symphony of Beethoven. M. Cortot will render the "Ballade" of Faure, and Alfred Brun, first violin of the orchestra. will give Saint-Saens's prelude to the

will give Saint-Saens's prelude to the "Deluge,"
The second concert of the orchestra will take place at the Metropolitan Opera House on Sunday night, October 13, and the announcement of this programme will shortly be made.

As previously announced, the coming of the orchestra is due to plans of the French High Commission and the United States Government, and it will be under the direction of the French Government.
The French American Association for

French American Association for Musical Art is in charge of the arrange-ments for the tour of the sixty leading American cities which it is to make.

Things happen quickly these days, and t is announced that on Sunday afternoon and evening at the Lexington The-atre the famous fighting Grenadiers Band of Sardini, whose arrival at an Atlantic port is expected momentarily, will give two concerts. The band will be led by

two concerts. The band will be led by
the noted composer and conductor.
Maestro Comm. G. Tarditi.
The announcement will surely be
hailed with Joy by both Italians and
Americans in this country, for it has
long been a source of wonder that we
have had no representative Italian body
of musicians in this country at a time when their presence would mean so much both for the cause of Italian mu-sic and for our allied interests and

the Guard of the King of Italy has been in service in the Italian Alps ever since

the Swedish composer Emil Sjogren, who died last spring: She will also sing selections from the compositions of Wil-helm Stenhammar and Peterson-Berger.

Miss Dai Buell, pianist, will make her first New York appearance in Acolian Hall on Tuesday afternoon, October 22.

Heifetz will give a recital in Carnegie

Josef Hofmann will open his season negie Hall on Saturday afternoon, November 23.

Mrs. Mabel Garrison of the Metropolinought it will probably the characterizing marks also in the characterizing marks of French art.

Technic rises to its greatest heights

Technic rises to its greatest heights

The Philadelphia Orchestra Associa tion announces a series of five concerts in New York city the coming season at suredly going to learn more and more
Another material destined to be much seen this year is moire silk. It is having a quiet little vogue all its own, whole dresses being made of it, as well as simple blouses. As a rule when it is used for a garment black is preit is used for a garment black is pre-Mme. Mare nauer, Efrem Zimbalist, Ossip Gabrilo-witsch, Mme. Olga Samaroff and Harold Bauer and Jacques Thibaud in conjunc-

> Dr. Fleck announces "Cavalleria Rusicana" for the second of the series of operatic nights given at Hunter College October 10, a: 8:30 o'clock, under the auspices of the American Art Education Society and the New York City Orches-

Notes of Social World The Charter Chapter of the Daughters of the Union, Mrs. William R. Stewart regent, held a business meeting on

Wednesday at her residence, 125 Riverside Drive. Dr. and Mrs. Alfred N. Strouse have

returned to their home at 132 West Fifty-eighth street from the Hollywood Hotel, West End, N. J., where they spent the summer. Miss Lucille Margaret Horn, daughter

of Dr. and Mrs. John Horn, was mar-ried to Frederick W. Kroehle, Jr., on September 25 in St. James's Lutheran

The Daughters of Pennsylvania in New York, Mrs. Walter S. Comby president, extend a cordial invitation to members and Pennsylvania women vis-iting in New York to attend the first meeting of the season on October 8 at 2 P. M. at the Belleclaire Hotel.

beautiful, overseas blue and artillery red. The overseas blue is a shade as been added to the son yesterday afternoon at the Waldorf-lovely as the sky on the most beautiful of days. Artillery red is the vivid bright scariet one would imagine it to be. A combination of navy blue and artillery red is very smart, a mere touch of the latter being sufficient to of war workers and others in Washington. Astoria. In addition to inducting into office the new president, Miss Blanche A. Sawyer, the members discussed plans for the season and mapped out a programme of war activities on a larger touch of the latter being sufficient to of war workers and others in Washing-

SOCIETY.

WALTER DAMROSCH, Cend'r.

Three Series of Concerts
EIGHT THURSDAY APTERNOONS
AT CARNEGIE HALL.
EIGHT SATURDAY EVENINGS
AT CARNEGIE HALL.
6IXTEEN SUNDAY AFTERNOONS
AT AEOLIAN HALL.
—SOLOISTS—LARCHESTE JOSE! Hofman

Jascha Heifetz
Schumann-Heink
Alfred Corte
Litery Gardel
Litery Gardel
Litery Heine
Litery Gardel
Li

SYMPHONY CONCERTS

For Young People N. Y. SYMPHONY ORCHESTRA,
WALTER DAMROSCH, Conductor
SIX SATURDAY AFTERNOONS
at Carnegie Hall,
Scioists include
Mabel Garrison, Harold Rauer,
Dec. 14—Christmas Concert,
March S: Isadora Duncan Dancers.

SYMPHONY CONCERTS

For Young Children

N Y SYMPHONY ORCHESTRA WALTER DAMROSCH, Conductor 4 Sat. Mornings at Acolian Hall. Subscription tickets for both series concerts at Room 1202, Acolian Hall

ic and for our allied interests and THEBILTMORE

in service in the Italian Alps ever since in service in the Italian Alps ever since in service in the Italian Alps ever since the war began, and this, its first leave of absence, is conferred as a geetal honor, the reward for conspicuous bravery.

The concerts will be held under the auspices of Ambassador Count V. Macchi di Cellere and G. Bevione, head of the Mission for Propaganda in the United States.

Mme. Namara, soprano of the Chicago Opera Company, will give her annual recital at Aeolian Hall Sunday afternoon, October 13.

Greta Torpadie, the Swedish soprano of the Swedish soprano of

LEOPOLD STOKOWSKI. Conductor

CONCERTS, CARNEGIE HALL Tuesday Afternoons, Nov. 19; Dec. 17; Jan. 21; Feb. 11; March 11 Reinald Werrenrath will give his first song recital of the season in Acollan Hall on Sunday afternoon, October 20, He has arranged a programme to be sung entirely in English.

All Jan. 21; Feb. 11; Mercell 11

SOLOISTS: MATZENAUFR, ZIMBALIST, SOLOISTS: MATZENAUFR, ZIMBALIST, BAUERT, SAMAROPP, GABRILOWITSCH, Prices of Season Tickets: Boyes, 870,00; Ballony, Saloist, Salo

Wetfiehn Musical Bureau Announces Acollan Hall, Sun. Aft., Oct. 20, at 3. REINALD

Song Recital. Entire English Progra Pickets 50c, 75c, \$1.00, \$1.50 at 10 Carnegie Hall Sat. Aft., Oct. 26, at 2:31

HIPPODRO

JOINT RECITAL ROSENBLATT, Tenor ROSEN, Violinist and to \$2.00. Hozen \$2.00 and \$2.00. Hozen office and Humanitarian 286 West End Av-Mr. Rosenbiart makes records exclusively for the columbia Phonograph Co.

CARNEGIE HALL, Wed. Oct. 10, 8 P. ORCHESTRAL CONCERT BY KOSCAK

Orchestra of 90 Musicians Tickers 50c to 82,00. Steinway Pianot -Jules Daiber Mgt. Acolian Hall

PEOPLE'S SYMPHONY CHAMBER MUSIC

Concerts at Washington Irving H.
FLONZALEY QUARTET, Now 9th
TRIO de LUTECE, Dec. 2184
PHILARMONIC TRIO, Jan. 4th
DAVID & CLARA MANNES, Feb.
N. Y. CHAMBER MUSIC SOC. Mo
HERESHIRE STR. QUARTET. Apr

TO-DAY AT 3 CARNEGIE HALL SEIDEL

GRIEG OCT. 15. 8 P. M.
TICKETS
SOC TO 82.
Mgt. Jules Da ber
Aeolian Hall

GARDINI

Acollan Hall, Pri. Evg., Oct. 11, at 21. Miss ADELAIDE

Pierce Warren Acolian Hall, Sun. Att., Oct. 11, at SONG RECITAL MME.

NAMARA

Acolian Hall VIOLET EWART

HERALDING THE COMING of the Societe des Concerts

du Conservatoire de Paris

(ANDRE MESSAGER, Chef d'Orchestre)

Under the Auspices of the Republic of France TO BE HEARD IN TWO

SYMPHONY CONCERTS ALFRED CORTOT..... Soloist

METROPOLITAN OPERA HOUSE

Tuesday Night, Oct. 8th

Sunday Night, Oct. 15th Direction French American Association for Musical Art Seats: Orchestra \$2.50 Dress Circle \$1.50 Balcony \$1.00

Family Circle 75 SEATS NOW ON SALE

odd bits of fur one has never known what to with and yet hated to throw skirt can be made entirely up to date by setting small squares of fur a few inches apart around the hem and appliquing them in place with heavy silk or woollen threads. I find a very dark green satin dress treated in this Russian peasant's blouse, the bottom

It is an excellent way to us up the

is used for a garment black is pre-

the best being to let them hang straight from shoulder to hem in panel effect, as the loose panels tined to be popular during the winclution for the trimming of many old frocks, as a girdle, very wide and crushed into a graceful arrangement around the hips, is distinctly a new the newer the gown. Vestees of the same brilliant silver and gold brocades Some curious fancies appear along the bottom of skirts. I find a hem turned back at the bottom of a straight, narrow blue serge skirt, and set in like the cuff of a man's trousers. Large blue horn buttons are sewed at intervals around this bem and hold it in place. Again many skirts have no hem, but are bound along the bottom edge with a very heavy silk cord. Again, a band of fur finishes the bottom of some skirts; and yet again fringe apthese fur banded skirts as we get further into cold weather. There is always something luxurious and elegant in this way of using fur. Then, too, fur along the bottom of the skirt makes the feet look smaller. However, women are not nearly so keen nowa-days about having their feet look small and dainty as they are about having them well shaped and perfectly As the season changes we are all more or less interested in the small details of trimmings and in the accessories brought out in great array. It is to be a fur season. Just as much fur as one can possibly add to every garment becomingly and with reason. will be acceptable to the critics of fashionable apparel. On many of the coat dresses I observe patches of fur used as pockets, panniers or even epaulets, and stitched into place with long and short stitches of heavy Angora wool. Perhaps it would be better to use the wool appliqued instead of stitched, as these fur pieces are really appliqued against their wool or chiffon

metallic ribbons.

fashion by the addition of patches of The new trimmings include fur applique figures with embroidery, elaborate braiding and

The big stitches used in setting on with French feeling. The big stitches used in setting on the fur are, by the way, very new and appear wherever possible, on satin, on the fur are wherever possible, on the fur are wherever possible a chiffon, on wool and velvet and us all the unexplored country. They velours. As a rule the wool stitchery have consulted the dictates of busi-

edge has received the same sort of

CHARM TO FASHIONS

SOLOIST

WITH ST.

SOCIETY

ERIK

with the material of the dress or miliar compositions. But we are as-blouse.

A curious and rather pretty frock has a narrow, straight skirt with the lower part of moire reaching to the knees and black satin forming the evening of October 10 in Carnegie Hall upper part. The waist is combined of the satin and the moire, and is of the simplest shirtwaist style. A very wide double frill of Belgian blue velvet as a personal contribution. The orchestramble with the strands of the contribution of the orchestramble with the strands of the contribution. which stands up as high as possible tra will play compositions which are around the ears finishes the neck, popular favorites, including the Largo

tight sleeves to finish the cuffs. These wide frills are immensely smart and are developed in every material. Seldom, however, do we find them in white linen, batiste or net among the newest things, for, as I have said before, the white frocks are collarless. Frills of velvet of a con- Symphony Orchestra will again freely trasting color are added in many dark

coollen and satin dresses. Sashes are more worn than ever makers are combining tulle with the den. Pershing and the A. E. F. in heaviest fabrics. The effect is soft and pleasing, especially when the tulle military camps is in preparation. is placed near the face to soften the barsher lines left by the heavy fabric.

beautiful, overseas blue and artillery

silken loops of red cord.

It is curious to note how we reach out after as many of the military effects as possible. Epaulets, for instance, are made of fur or gold fringe or silver, and again of some of the Japanese brocaded metallic fabrics I Jeef Hofmann, Mischa Levitzki and Mahal Garrison. silken loops of red cord. mentioned in the beginning of this ar- Mabel Garrison.

Another military note is the slashing seen in some costumes. One fabric is slit and a material of a contrasting This treatment supplies a very new House.

The presence of the orchestra in this affective bit of trimming. I find The presence of the orchestra in this contractive bit of trimming. color is pulled through the opening. and effective bit of trimming. I find a charming soft blouse of dove gray country is due to the efforts of Otto H. Georgette with a tiny French chemisette of Alencon lace slashed through

These ribbon cravats are used also to the in the wide chiffon veils still popular. They are usually of a contrasting color and nave picoted edges.

The orchestra will play Bizet's overture to "Patrie," d'Indy's Symphonie on

MELL